



Fiber Art/Quilt

Fiber Art, an individual event, recognizes participants who develop skills in sewing construction, and needlecraft to develop creative abilities and knowledge of design principles in constructing attractive projects. Examples include, but are not limited to, quilt, needlepoint, cross-stitch, bags, purses, pillows, stuffed animals, etc.

ELIGIBILITY

1. Participation is open to any Nevada state affiliated FCCLA chapter member.
2. The Fiber Art project must be developed and completed within a one-year span beginning the day following the previous state conference and ending the day of competition.
3. The Fiber Art project must be planned and prepared by the participant only.

PROCEDURES & TIME REQUIREMENTS

1. Participants will have five (5) minutes to set up their project/display.
2. Evaluators will have five (5) minutes to review the project.
3. Evaluators will have ten (10) minutes to interview participant.
4. The total time requirement for this event is 20 minutes.
5. After the evaluation, each participant will display item for public viewing in the Spotlight on Projects.

GENERAL INFORMATION

1. A table will be provided. Participant must bring all other necessary supplies and/or equipment.
2. Spectators may not observe any portion of this event.
3. Manuals, scrapbooks, and photo albums are not allowed in this event.
4. Participants must be dressed appropriately and professionally.

FIBER ART/QUILT

Specifications

<i>Clean and Neat</i>	Unnoticeable pencil/chalk marks, no stray markings or unclipped threads. When quilt is displayed, both sides hang evenly
<i>4”x 6” Information Card</i>	One 4”x6” note card, must include participant’s name, division, chapter, name of project
<i>4”x 6” Commentary Card</i>	One typed note card containing a detailed description of the project
<i>Oral Questions</i>	Provide clear and concise answers to evaluators’ questions regarding project
<i>Design</i>	All colors and shapes are in harmony; used principles and elements of good design: <u>Elements:</u> Demonstrate knowledge of the elements of design (color, line, shape, texture, and space) <u>Principles:</u> Demonstrate knowledge of the principles of design (balance, rhythm, proportion, emphasis, and harmony)
<i>Selection of Materials</i>	Appropriate for specified use
<i>Workmanship: Accuracy</i>	Fabric is cut appropriately for the design; clean and accurate cuts, all materials used appropriately and accurately
<i>Workmanship: Corners /Edges</i>	Corners meet precisely/lay evenly, points are even
<i>Workmanship: Finishes/Seams</i>	Endpoints clean and tight; seams are not loose; tension is correct—secure and tight.
<i>Workmanship: Closure/Stuffing</i>	Closure unnoticeable; stuffing evenly distributed
<i>Workmanship: Needlecraft</i>	Needlecraft backs clean and neatly finished; few loops, crossovers, etc.
<i>Workmanship: Quilt</i>	Binding is secure, even, applied appropriately and filled to the edge; no residual markings, unclipped threads, back panels constructed appropriately



FIBER ART/QUILT
Point Summary Form Individual

Level: Level 1 Level 2 Level 3

DIRECTIONS:

1. Make sure all participant information at the bottom of this form is correct. If the individual does not show, please write "No Show" across the form and return with the other forms.
2. At the end of competition in the room, double-check all scores and participant information to ensure accuracy. Sort results by highest score to lowest score, record results on green final score sheet, and turn in.

ROOM CONSULTANT CHECK

Contest Orientation <i>0 or 5 points</i>	0 Did not attend	5 The individual attended	
Fiber Art & Specialty Non-Apparel Commentary Card <i>0-3 points</i>	0 Commentary Card is missing	1-2 Commentary Card is present but incomplete	3 Commentary Card is present and compete
4"x6" Project Identification Card <i>0-2 points</i>	0 Project Identification Card is missing	1 Identification Card is present but incomplete	2 Project Identification Card is present
Room Consultant Score (10 points possible)			/10
Evaluator Scores	Evaluator 1: _____ Initials: _____ Evaluator 2: _____ Initials: _____ Evaluator 3: _____ Initials: _____ Score Totals _____		Average Evaluator Score (90 points possible) /90
FINAL SCORE (Average Evaluator Score plus Room Consultant Score)			/100

Circle Rating Achieved: **Gold:** 90-100 pts.
 Silver: 70-89.9 pts. **VERIFIED:** Room Consultant Initials _____
 Bronze: 1-69.9 pts.

Name			
Chapter:		Division	
Evaluator Signature:		Date:	

Comments:



FIBER ART/QUILT
Fiber Art Skill Rubric

Clean, neat <i>0-10 points</i>	0 10 or more mistakes	1-3 8-9 mistakes	4-5 6-7 mistakes	6-7 3-5 mistakes	8-9 1-2 mistakes	10 No mistakes	/10
Oral Questions <i>0-10 points</i>	0 Did not answer evaluators' questions	1-2 Unable to answer some questions	3-4 Responded to all questions, but without ease or accuracy	5-6 Responded adequately to all questions	7-8 Gave appropriate responses	9-10 Responses to questions were appropriate and given without hesitation	/10
Design <i>0-20 points</i>	0 No elements and principles of design used	1-4 1-2 elements and principles of design used	5-9 3-4 elements and principles of design used	10-13 5 or 6 elements and principles of design used	14-19 7 to 9 elements and principles of design used	20 All 10 elements and principles of design used well	/20
Selection of Materials <i>0-5 points</i>	0 Materials not appropriate for project	1-9 Some materials appropriate for project				10 All materials appropriate for project	/10
Workmanship: Accuracy <i>0-10 points</i>	0 No pieces cut accurately	1-9 Some pieces cut accurately				10 All pieces cut accurately	/10
Workmanship: Corners/Edges <i>0-10 points</i>	0 No corners or points meet precisely	1-9 Some corners and points meet precisely				10 All corners and points meet precisely	/10
Workmanship: Finishes <i>0-10 points</i>	0 No seams secure	1-9 Some seams secure				10 All seams secure	/10
Workmanship: Closure/Stuffing OR Workmanship: Needlecraft back <i>0-10 points</i>	0 10 or more mistakes	1-3 8-9 mistakes	4-5 6-7 mistakes	6-7 3-5 mistakes	8-9 1-2 mistakes	10 No stray marks or unclipped threads	/10
TOTAL POINTS							/90
Name							
Chapter:					Division		
Evaluator Signature:					Date:		

Comments:



FIBER ART/QUILT

Quilt Skill Rubric

Hangs evenly <i>0-5 points</i>	0 Quilt does not hang evenly	1-4 Quilt hangs slightly uneven				5 Quilt hangs evenly	<i>/5</i>
Clean, neat <i>0-5 points</i>	0 10 or more mistakes	1 8-9 mistakes	2 6-7 mistakes	3 3-5 mistakes	4 1-2 mistakes	5 No mistakes	<i>/5</i>
Oral Questions <i>0-10 points</i>	0 Did not answer evaluators' questions	1-2 Unable to answer some questions	3-4 Responded to all questions, but without ease or accuracy	5-6 Responded adequately to all questions	7-8 Gave appropriate responses to evaluators' questions	9-10 Responses to questions were appropriate and given without hesitation	<i>/10</i>
Design <i>0-20 points</i>	0 No elements and principles of design used	1-4 1-2 elements and principles of design used	5-9 3-4 elements and principles of design used	10-13 5 or 6 elements and principles of design used	14-19 7 to 9 elements and principles of design used	20 All 10 elements and principles of design used well	<i>/20</i>
Fabric Type <i>0-5 points</i>	0 None are uniform	1-4 Some fibers and fabrics are uniform				5 All fibers and fabrics are uniform	<i>/5</i>
Filling/Batting <i>0-5 points</i>	0 Not appropriate weight or loft	1-4 Appropriate weight or loft but not both				5 Appropriate weight and loft	<i>/5</i>
Workmanship: Acc/Suracy <i>0-10 points</i>	0 No pieces cut accurately	1-9 Some pieces cut accurately				10 All pieces cut accurately	<i>/10</i>
Workmanship: Corners and Points <i>0-10 points</i>	0 No corners or points meet precisely	1-9 Some corners and points meet precisely				10 All corners and points meet precisely	<i>/10</i>

Rubric continued on the next page.



Quilt Skill Rubric

page 2

Workmanship: Seams <i>0-10 points</i>	0 No seams secure	1-9 Some seams secure				10 All seams secure	/10
Workmanship: Back of Quilt <i>0-5 points</i>	0 10 or more mistakes	1 8-9 mistakes	2 6-7 mistakes	3 3-5 mistakes	4 1-2 mistakes	5 No stray marks or unclipped threads	/5
Workmanship: Binding <i>0-10 points</i>	0 Binding not secure, even, or applied to fill to the edge	1-4 Binding is partially secure, even, or filled to edge but not all				5 All binding secure, even, and filled to edge	
TOTAL POINTS							/90

Name			
Chapter:		Division	
Evaluator Signature:		Date:	

Comments: