

# NEVADA PROFICIENCY EVENTS PROGRAM



## FIBER ART/QUILT

**Fiber Art**, an individual event, recognizes participants who develop skills in sewing construction and needlecraft to develop creative abilities and knowledge of design principles in constructing attractive projects. Examples include, but are not limited to, quilt, needlepoint, cross-stitch, bags, purses, pillows, stuffed animals, etc.

### ELIGIBILITY

1. Participation is open to any Nevada state affiliated FCCLA chapter member.
2. The Fiber Art project must be developed and completed within a one-year span beginning the day following the previous state conference and ending the day of competition.
3. The Fiber Art project must be planned and prepared by the participant only.

### PROCEDURES & TIME REQUIREMENTS

1. Participants will have five (5) minutes to set up their project/display.
2. Evaluators will have five (5) minutes to review the project.
3. Evaluators will have ten (10) minutes to interview participant.
4. The total time requirement for this event is 20 minutes.
5. After the evaluation, each participant will display item for public viewing in the Spotlight on Projects.

### GENERAL INFORMATION

1. A table will be provided. Participant must bring all other necessary supplies and/or equipment.
2. Spectators may not observe any portion of this event.
3. Manuals, scrapbooks, and photo albums are not allowed in this event.
4. Participants must be dressed appropriately and professionally.

**NEVADA PEP EVENT**  
**FIBER ART/QUILT**  
**Specifications**



<i>Clean and Neat</i>	Unnoticeable pencil/chalk marks, no stray markings or unclipped threads. When quilt is displayed, both sides hang evenly
<i>4"x 6" Information Card</i>	One 4"x6" note card, must include participant's name, division, chapter, name of project
<i>4"x 6" Commentary Card</i>	One typed note card containing a detailed description of the project
<i>Oral Questions</i>	Provide clear and concise answers to evaluators' questions regarding project
<i>Design</i>	All colors and shapes are in harmony; used principles and elements of good design: <u>Elements:</u> Demonstrate knowledge of the elements of design (color, line, shape, texture, and space) <u>Principles:</u> Demonstrate knowledge of the principles of design (balance, rhythm, proportion, emphasis, and harmony)
<i>Selection of Materials</i>	Appropriate for specified use
<i>Workmanship: Accuracy</i>	Fabric is cut appropriately for the design; clean and accurate cuts, all materials used appropriately and accurately
<i>Workmanship: Corners /Edges</i>	Corners meet precisely/lay evenly, points are even
<i>Workmanship: Finishes/Seams</i>	Endpoints clean and tight; seams are not loose; tension is correct—secure and tight.
<i>Workmanship: Closure/Stuffing</i>	Closure unnoticeable; stuffing evenly distributed
<i>Workmanship: Needlecraft</i>	Needlecraft backs clean and neatly finished; few loops, crossovers, etc.
<i>Workmanship: Quilt</i>	Binding is secure, even, applied appropriately and filled to the edge; no residual markings, unclipped threads, back panels constructed appropriately



# NEVADA PEP EVENT FIBER ART/QUILT

## Fiber Art Skill Rubric



<b>Clean, neat</b> <i>0-10 points</i>	<b>0</b> 10 or more mistakes	<b>1-3</b> 8-9 mistakes	<b>4-5</b> 6-7 mistakes	<b>6-7</b> 3-5 mistakes	<b>8-9</b> 1-2 mistakes	<b>10</b> No mistakes	
<b>Oral Questions</b> <i>0-10 points</i>	<b>0</b> Did not answer evaluators' questions	<b>1-2</b> Unable to answer some questions	<b>3-4</b> Responded to all questions, but without ease or accuracy	<b>5-6</b> Responded adequately to all questions	<b>7-8</b> Gave appropriate responses	<b>9-10</b> Responses to questions were appropriate and given without hesitation	
<b>Design</b> <i>0-20 points</i>	<b>0</b> No elements and principles of design used	<b>1-4</b> 1-2 elements and principles of design used	<b>5-9</b> 3-4 elements and principles of design used	<b>10-13</b> 5 or 6 elements and principles of design used	<b>14-19</b> 7 to 9 elements and principles of design used	<b>20</b> All 10 elements and principles of design used well	
<b>Selection of Materials</b> <i>0-5 points</i>	<b>0</b> Materials not appropriate for project	<b>1-9</b> Some materials appropriate for project				<b>10</b> All materials appropriate for project	
<b>Workmanship: Accuracy</b> <i>0-10 points</i>	<b>0</b> No pieces cut accurately	<b>1-9</b> Some pieces cut accurately				<b>10</b> All pieces cut accurately	
<b>Workmanship: Corners/Edges</b> <i>0-10 points</i>	<b>0</b> No corners or points meet precisely	<b>1-9</b> Some corners and points meet precisely				<b>10</b> All corners and points meet precisely	
<b>Workmanship: Finishes</b> <i>0-10 points</i>	<b>0</b> No seams secure	<b>1-9</b> Some seams secure				<b>10</b> All seams secure	
<b>Workmanship: Closure/Stuffing OR Workmanship: Needlecraft back</b> <i>0-10 points</i>	<b>0</b> 10 or more mistakes	<b>1-3</b> 8-9 mistakes	<b>4-5</b> 6-7 mistakes	<b>6-7</b> 3-5 mistakes	<b>8-9</b> 1-2 mistakes	<b>10</b> No stray marks or unclipped threads	
<b>TOTAL POINTS</b>							<b>/90</b>
Name							
Chapter:					Division		
Evaluator Signature:					Date:		

**Comments:**

# NEVADA PEP EVENT FIBER ART/QUILT

## Quilt Skill Rubric



<b>Hangs evenly</b> 0-5 points	<b>0</b> Quilt does not hang evenly	<b>1-4</b> Quilt hangs slightly uneven				<b>5</b> Quilt hangs evenly	
<b>Clean, neat</b> 0-5 points	<b>0</b> 10 or more mistakes	<b>1</b> 8-9 mistakes	<b>2</b> 6-7 mistakes	<b>3</b> 3-5 mistakes	<b>4</b> 1-2 mistakes	<b>5</b> No mistakes	
<b>Oral Questions</b> 0-10 points	<b>0</b> Did not answer evaluators' questions	<b>1-2</b> Unable to answer some questions	<b>3-4</b> Responded to all questions, but without ease or accuracy	<b>5-6</b> Responded adequately to all questions	<b>7-8</b> Gave appropriate responses to evaluators' questions	<b>9-10</b> Responses to questions were appropriate and given without hesitation	
<b>Design</b> 0-20 points	<b>0</b> No elements and principles of design used	<b>1-4</b> 1-2 elements and principles of design used	<b>5-9</b> 3-4 elements and principles of design used	<b>10-13</b> 5 or 6 elements and principles of design used	<b>14-19</b> 7 to 9 elements and principles of design used	<b>20</b> All 10 elements and principles of design used well	
<b>Fabric Type</b> 0-5 points	<b>0</b> None are uniform	<b>1-4</b> Some fibers and fabrics are uniform				<b>5</b> All fibers and fabrics are uniform	
<b>Filling/Batting</b> 0-5 points	<b>0</b> Not appropriate weight or loft	<b>1-4</b> Appropriate weight or loft but not both				<b>5</b> Appropriate weight and loft	
<b>Workmanship: Accuracy</b> 0-10 points	<b>0</b> No pieces cut accurately	<b>1-9</b> Some pieces cut accurately				<b>10</b> All pieces cut accurately	
<b>Workmanship: Corners and Points</b> 0-10 points	<b>0</b> No corners or points meet precisely	<b>1-9</b> Some corners and points meet precisely				<b>10</b> All corners and points meet precisely	

*Rubric continued on the next page.*

<b>Workmanship: Seams</b> <i>0-10 points</i>	<b>0</b> No seams secure	<b>1-9</b> Some seams secure				<b>10</b> All seams secure	
<b>Workmanship: Back of Quilt</b> <i>0-5 points</i>	<b>0</b> 10 or more mistakes	<b>1</b> 8-9 mistakes	<b>2</b> 6-7 mistakes	<b>3</b> 3-5 mistakes	<b>4</b> 1-2 mistakes	<b>5</b> No stray marks or unclipped threads	
<b>Workmanship: Binding</b> <i>0-10 points</i>	<b>0</b> Binding not secure, even, or applied to fill to the edge	<b>1-4</b> Binding is partially secure, even, or filled to edge but not all				<b>5</b> All binding secure, even, and filled to edge	
<b>TOTAL POINTS</b>							<b>/90</b>

Name			
Chapter:		Division	
Evaluator Signature:		Date:	

**Comments:**