

BEGINNING CLOTHING CONSTRUCTION

Beginning Clothing Construction, an individual event, recognizes participants who demonstrate sewing construction skills and techniques and develop creative abilities and knowledge of design principles through creating an attractive garment.

Participants must prepare a:

- Garment
- Fashion Commentary Card included on Display Board
- Display Board
- Answer Judges' Questions

EVENT DIVISIONS

Junior: through grade 9

Senior: grades 10-12

This event is limited to first year clothing construction students.

ELIGIBILITY

1. Participation is open to any Nevada state affiliated FCCLA chapter member.
2. Beginning Clothing Construction is designed for students with less than one (1) year of clothing construction experience (students with more experience are encouraged to participate in the National STAR Event, Fashion Construction).
3. The Beginning Clothing Construction project must be planned and prepared by the participant only.

PROCEDURES & TIME REQUIREMENTS

1. After or while judging the item, evaluators will have 10 minutes to interview the participant.
2. Each participant is required to create a display, which can be free standing or set on a tabletop, to display the garment for public viewing in the "Spotlight on Projects."
3. Each participant will present three (3) copies of the skill area rubric page during the interview time. Participant's selected construction techniques will be circled.

GENERAL INFORMATION

1. A table will be provided. Participant must bring all other necessary supplies and/or equipment.
2. Spectators may not observe the judging portion of this event.
3. Presentation Elements
 - Allowed: Displays, photos, fabric samples, mannequin, and graphics.
 - NOT Allowed: Manuals, scrapbooks
4. Participants must be dressed appropriately and professionally.

NEVADA PEP EVENT

BEGINNING CLOTHING CONSTRUCTION

Specifications



Garment

Participants are to select a project that showcases their beginning clothing construction skills

<i>Construction</i>	The construction should exhibit effective function
<i>Workmanship</i>	The garment should exhibit high quality workmanship
<i>Fashion Construction Skills</i>	Garment will be evaluated on seven (7) fashion construction skill areas: Four (4) required and three (3) selected from the Skill Area Rubric by the participant
<i>Commentary Card</i>	A 4"x6" project commentary card containing a typed detailed description of the project. Card should be mounted to the project display.

Board Specifications

Each individual shall prepare a presentation display. A tabletop display shall not exceed a space of 30" deep by 48" high by 48" wide. A freestanding display should not exceed 48" deep by 60" wide 72" high.

<i>Project Identification Page</i>	One 8 ½" x 11" page on plain white paper, with no graphics or decorations; must contain the participants' name, chapter name, school, city, state, FCCLA National Region, event name, and project title.
<i>Fabric Sample Profile</i>	All fabrics used in the garment construction process will be mounted on one 8.5" by 11" plain white paper AND contain the following fabric profile information: fiber content (cotton, cotton/polyester blend, etc.), fabric construction technique (woven, non-woven, etc.), properties, and care. Profiles should be mounted to the project display.
<i>Time Log</i>	A log of time invested in designing and making the garment should be prepared front side only on 8 ½" x 11" paper and displayed. Total time should be shown. Multiple pages may be used.
<i>Photo Storyboard</i>	A storyboard of photos telling the chronological story of the project should be mounted on the display board. A minimum of three (3) photos is required.

Oral Presentation

The oral presentation should be 3-5 minutes in length and is delivered to judges. The presentation is to describe efforts in detail.

<i>Organization/Delivery</i>	Deliver oral presentation in an organized, sequential manner; concisely and thoroughly summarize clothing construction techniques used.
<i>Voice</i>	Speak clearly with appropriate pitch, tempo, and volume.
<i>Body language/Clothing Choice</i>	Use appropriate body language including gestures, posture, mannerisms, eye contact, and appropriate handling of notes and note cards if used. Professional business attire worn.
<i>Grammar/Word Usage</i>	Use proper grammar and pronunciation.
<i>Responses to Evaluators</i>	Provide clear and concise answers to evaluators' questions regarding project.

NEVADA PEP EVENT

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Garment & Display ♦ Construction Rubric



Construction <i>1-5 points</i>	1 Function needs substantial improvement	2 Function needs Improvement	3 Satisfactory Improvement	4 Good Function	5 Outstanding Function (appropriate stitch length, straight stitches, appropriate seam allowances)				
Workmanship <i>1-10 points</i>	1-2 Low Quality	3-4 Marginal Quality	5-6 Fair Quality	7-8 Good Quality	9-10 Outstanding Quality				
Fashion Construction Skills (Transfer Score from Skill Area Rubric) <i>7-35 points</i>									
Fabric Sample Profile <i>0-5 points</i>	0 None	1 Profile missing 4 components	2 Profile missing 3 components	3 Profile missing 2 components	4 Profile missing 1 component	5 All profiles complete			
Time Log <i>0-3 points</i>	0 None		1 Incomplete	2 Complete with little or no details	3 Complete and detailed				
Commentary Card	0 None		1 Incomplete	2 Complete but with little or no details		3 Complete and detailed			
Photo Story Board <i>0-12 points</i>	0 None	3 One Photo	6 Two Photos	7 Two Photos One Cap.	8 Two Photos Two Cap.	9 Three Photos	10 Three Photos One Cap.	11 Three Photos Two Cap.	12 Three Photos Three Cap.
TOTAL POINTS									/70

Name:			
Chapter:		Division	
Evaluator Signature:		Date:	

Comments:

NEVADA PEP EVENT
BEGINNING CLOTHING CONSTRUCTION
Oral Presentation Rubric



Organization/Delivery <i>1-5 points</i>	1 Presentation brief and does not cover any topic elements	2 Covers some topic elements	3 Covers all topic elements but with minimal information	4 Gives complete information but does not explain the project well	5 Covers all relevant information with a seamless and logical delivery	
Voice <i>0-3 points</i>	0 No voice qualities used effectively	1 Voice quality is adequate		2 Voice quality is good but could improve	3 Voice quality is outstanding and pleasing to listen to	
Body Language/Clothing Choice <i>0-4 points</i>	0 Body language shows excessive unease/highly inappropriate clothing	1-2 Body language shows minimal amount of nervousness/clothing is appropriate		3 Body language is good and clothing is professional	4 Body language and clothing choice both enhance the presentation	
Grammar/Word Usage/Pronunciation <i>0-3 points</i>	0 Extensive (more than 5) errors	1 Some (3-5) errors		2 Few (1-2) errors	3 No grammatical or pronunciation errors	
Responses to Judges' Questions <i>0-5 points</i>	0 Unable to answer any of the judges' questions	1 Unable to answer some questions	2 Responded to all questions but without ease or accuracy	3 Responded adequately to all questions	4 Gave appropriate responses to judges' questions	5 Responses to questions were appropriate and given without hesitation
TOTAL POINTS						/20

Name:			
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NEVADA PEP EVENT

BEGINNING CLOTHING CONSTRUCTION

Skill Area Rubric



INSTRUCTIONS: All participants will be rated on the following required construction techniques:

Required Evaluation Criteria						Points
Possible Points 4-20	Poor Quality	Fair Quality	Good Quality	Very Good Quality	Excellent Quality	
Pressing	1	2	3	4	5	
Stitching	1	2	3	4	5	
Seam Alignment	1	2	3	4	5	
Seam Finish	1	2	3	4	5	

INSTRUCTIONS: Participants will select 3 of the following construction techniques they will be rated on

Participant Selected Evaluation Criteria						Points
Possible Points 3-15	Poor Quality	Fair Quality	Good Quality	Very Good Quality	Excellent Quality	
Darts, tucks, and/or pleats	1	2	3	4	5	
Castings	1	2	3	4	5	
Graded, trimmed, clipped or notched seams	1	2	3	4	5	
Zipper	1	2	3	4	5	
Gathering	1	2	3	4	5	
Shaped Seams	1	2	3	4	5	
Sleeves	1	2	3	4	5	
Buttons	1	2	3	4	5	
Button Holes	1	2	3	4	5	
Collar	1	2	3	4	5	
Waistband	1	2	3	4	5	
Pocket	1	2	3	4	5	
Facing	1	2	3	4	5	
Hand-Stitching	1	2	3	4	5	

TOTAL POINTS /35

Name			
Chapter:		Division	
Evaluator Signature:		Date:	

Comments: